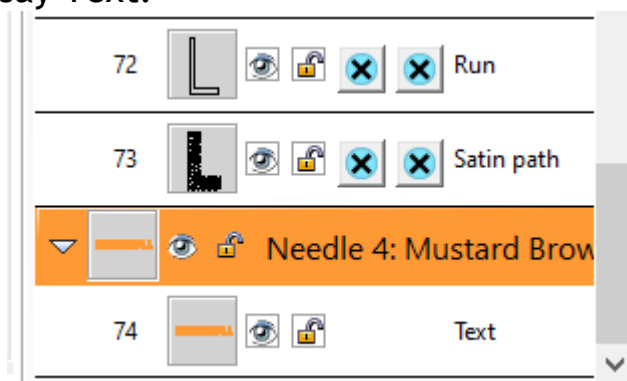# Checklist of Items To Look For When Your Design Comes Back From The Digitizer!

It makes it much easier if your design is digitized in the same software that you are using. When the design comes back in your native format, you can then open it up in your software and start going through it.

- Is the digitizer using text for the small lettering or is he actually digitizing your lettering. This is easy to spot when you get it in the native file format, such as Pulse or Wilcom. In the Sequence View in Pulse it will say Text.

In Wilcom in the Color Object Properties, it will show Text as a large A if they have used text. Text does not always sew out as clean as a digitized letter especially if it is small lettering and very often it has more stitches in it than the digitized version.

- Are the small letters close together, but not touching? Do you see a thread between each letter? If this is the case, the lettering needs to be moved slightly closer together so that you do not see that thread connecting them when they are sewn on. On the screen, you want the stitch points of each letter almost touching each other. In the 3D view on

the screen they will appear too close and may even look like they are overlapping a bit.

- Are the settings right for the type of fabric that you are going to be sewing your design on? What is the Pull comp? What is the Underlay setting?

- What is the density? Will these work? If not can you adjust them so that they will work?

- Is it the correct size? If not, can you resize it? Did you tell the digitizer what the finished size was to be?

- Is it sewing in the right direction, such as for a cap? If it is for a cap, is the bottom line sewing first? Is the design set up for sewing from the center out?

- When you sew it out, are all of the lettering on the same line? Do they look even. They will not look even in the software is they are done correctly. The pull in points of the letters will be longer than the push or open-ended part of the letters.

- If you have more than one fill, are the direction of the stitches in each fill area going in a different direction?

- Do you have lock stitches or Ties in's (same as lock stitches) at the beginning of each segment or letter? Do you have lock stitches or Tie Off's at the end of the segment or line of lettering? Most digitizers do not add lock stitches to the beginning of a segment or letter, however, many times when the machine starts, the thread will come out of the needle, appearing to have broken. This is because there is no lock there to tie the two threads together when the machine starts.

What should you do if you do not have the same software as the digitizer?

You want to make sure your design is production friendly if you do not have the capability of editing the design.

How can you tell if your design is production friendly? When you sew out the design, make sure you sew it out on the same type of fabric that your finished job will be sewn on.

If it is not exactly what you want; and you understand the settings that need to be used, you can then go back to your digitizer and let him or her know exactly what needs to be done to your design to make it production friendly.

Before going back to the digitizer make sure that you have done everything that you can to make that design the best it can be. Sometimes we think it is the design when in fact it is what we are doing or not doing. I have prepared a checklist for you that is in the Improve Design Quality section of the website.